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Art In Renaissance Italy (4th Edition)



Synopsis

Art mattered in the Renaissance... People expected painting, sculpture, architecture, and other forms of visual art to have a meaningful effect on their lives. • write the authors of this introduction to Italian Renaissance art. A glance at the pages of Art in Renaissance Italy shows at once its freshness and breadth of approach, which includes thorough explanation into how and why works of art, buildings, prints, and other forms of visual production came to be. The authors also discuss how men and women of the Renaissance regarded art and artists, why works of Renaissance art look the way they do, and what this means to us. Unlike other books on the subject, this one covers not only Florence and Rome, but also Venice and the Veneto, Assisi, Siena, Milan, Pavia, Padua, Mantua, Verona, Ferrara, Urbino, and Naples—each governed in a distinctly different manner, every one with individual, political, and social structures that inevitably affected artistic styles. Spanning more than three centuries, the narrative brings to life the rich tapestry of Italian Renaissance society and the art that is its enduring legacy. Throughout, special features, including textual sources from the period and descriptions of social rituals, evoke and document the people and places of this dynamic age.

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Customer Reviews

This fine work by Paoletti and Radke (art history, Wesleyan Univ. and Syracuse Univ., respectively) is wide in scope, covering the years from 1300 to the late 1500s, and purposely opens discussion to include many major Italian cities, in response to Vasari's bias solely for Florence. Whereas other books are organized by time (Frederick Hartt's *History of Italian Renaissance Art*, Abrams, 1994. 4th ed.), by artists (Sydney J. Freedberg's *Painting in Italy*, Yale Univ., 1992. o.p.), or by patronage

(Alison Cole's *Virtue and Magnificence*, Abrams, 1995), this book's essence is the relationships among artist, art, location, and public. Other recent books have used this focus, but Paoletti and Radke manage a more adroit presentation. Primary source material is interspersed throughout the text to set concepts in their historic framework. Appendixes, including city maps, ruling genealogies, and artist's biographies, are constructive. Highly suitable as an introductory text, this is an excellent choice for public libraries. Nadine Dalton Speidel, Cuyahoga Cty. P.L., Parma, Ohio Copyright 1997 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

"Art mattered in the Renaissance... People expected painting, sculpture, architecture, and other forms of visual art to have a meaningful effect on their lives," write the authors of this important new look at Italian Renaissance art. A glance at the pages of *Art in Renaissance Italy* shows at once its freshness and breadth of approach, which includes thorough explanation into how and why works of art, buildings, prints, and other kinds of art came to be. Also discussed is how men and women of the Renaissance regarded art and artists as well as why works of Renaissance art look the way they do, and what this means to us. Unlike other books on the subject, this one covers not only Florence and Rome, but also covers Venice and the Veneto, Assisi, Siena, Milan, Pavia, Padua, Mantua, Verona, Ferrara, Urbino, and Naples -- each governed in a distinctly different manner, every one with its own political and social structures that inevitably affected artistic styles. Spanning more than three centuries, the narrative brings to life the rich tapestry of Italian Renaissance society and the art works that are its enduring legacy. Throughout, special features evoke and document the people and places of this dynamic age. --This text refers to an out of print or unavailable edition of this title.

I had to purchase this book for an Italian Renaissance Art class, and initially I did not want to do this as it was only a general education class and had nothing to do with my major. Boy, was I pleasantly surprised. This book offers plenty of historical context to the art pieces including the why patrons commissioned certain types of art, why artists were motivated to create specific works and what the benefits (and drawbacks) were for them. I am not very good at history and have never studied art in my life but this book was absolutely fantastic. There are full-color reproductions of many famous works of art (if it's in Italy and you can think of it, it is in this book) and many lesser-known ones. As far as textbooks go, and while I wish that in general they were cheaper, I think this one is a relatively fair price. It hurt to shell out \$80 or so for this when I bought it, but I have to say I won't be reselling it. It has definitely been a book to pop open when I'm in the mood. Everything from the photos to the

commentary in this book is interesting and it was truly a pleasure to read. There is SO much context provided and if you ever want an overview of what we generally think of as the "Renaissance," and the art that was produced during that time, this is the book to purchase.

Daughter needed this for class. She said the book helped her to learn more about art history.

One of the best Renaissance survey textbooks out there. It is tied for first place with Campbell's text

Clear writing and very interesting to read.

Thank you!

This book is a very intensive overview of Renaissance Italy. Even as someone who has already explored the topic in much depth, I occasionally have a difficult time following the author. He definitely expects you to have a certain level of knowledge going into reading this. Its also a bit dry; however the amount of paintings they show you are lovely, which is always a plus in my book.

beautiful

this product has been excellent for class. good reading in and out of the bathroom. if you need to or have a hankering to learn about Renaissance Italy Art and Architecture please check this out. the book i bought from a seller on was less than half of the new textbook at my university bookstore and the textbook corner. as far as price goes i was extremely happy and the shipping wasn't too bad either. the used textbooks i have bought from have been great.

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